

## Art at The Trinity CE Primary Academy

*With faith we live, learn and grow together.*

Enquiry

Communication

Community

Independence



“Every child is an artist.  
The problem is how to  
remain an artist  
once we grow up”  
- Pablo Picasso

### Intent

At The Trinity CE Primary Academy, the intent of our Art curriculum is to design a curriculum, which is inclusive to all learners through planning a progressing scheme that will support and build on previously acquired knowledge and skills. Children will know more, remember more and understand more. Our school vision and curriculum drivers underpin this. As a school we use Kapow to support our teaching of Art. This allows the children to develop their artistic abilities, hone their talents and interests, and express their ideas. The children also have the opportunity to learn about artists and art across cultures and through history.

Our Art progressions enables pupils to meet the end of key stage attainment targets in national curriculum.

Enquiry – Through Art, the children have the opportunity to be inquisitive and find out about different forms of art. They also get the opportunity to learn about different artists and how their styles have been developed.

Communication – Through Art, the children have the opportunity to develop their communication orally and through written means. One way that the children do this is through the use of sketch books which build their journey through art.

Community – Through there are opportunities to work collaboratively with a range of stakeholders. There is an opportunity to work with local artists.

Independence – Through Art, and a clearly sequenced progression of learning, children have the opportunity to apply their learning to become independent learners.

### Implementation

EYFS – Our Art curriculum stems from the ELGs and the opportunities we provide to our foundation stage children. In EYFS children are taught to safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form, and



function. They share their creations, explaining the process they have used. Children are encouraged to be imaginative and expressive.

From KSI - the Art national curriculum outlines the four different areas:

- To use a range of materials creatively to design and make products
- To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Interwoven in this are the following strands:

- Generating ideas
- Use of sketchbooks
- Making skills
- Knowledge of artists
- Evaluating and analysing

The units of lessons are sequential which allows children to build their skills and knowledge applying them to a range of outcomes. Units are organised into four core areas: drawing, painting and mixed-media, sculpture and 3D and craft and design.

Using Kapow means that the units are fully scaffolded and support age appropriate sequenced learning. Links are made across other subject where relevant and in order to support knowledge within Art.



Unit progression is as follows:

	Unit 1	Unit 2	Unit 3
<b>EYFS (Reception)</b>	Drawing: <a href="#">Marvelous marks</a> (6 lessons)	Painting and mixed media: <a href="#">Paint my world</a> (6 lessons)	Sculpture and 3D: <a href="#">Creation station</a> (6 lessons)
<b>Year 1</b>	Drawing: <a href="#">Make your mark</a>	Sculpture and 3D: <a href="#">Paper play</a>	Painting and mixed media: <a href="#">Colour splash</a>
<b>Year 2</b>	Craft and design: <a href="#">Map it out</a>	Painting and mixed media: <a href="#">Life in colour</a>	Sculpture and 3D: <a href="#">Clay houses</a>
<b>Year 3</b>	Drawing: <a href="#">Growing artists</a>	Craft and design: <a href="#">Ancient Egyptian scrolls</a>	Sculpture and 3D: <a href="#">Abstract shape and space</a>
<b>Year 4</b>	Drawing: <a href="#">Power prints</a>	Painting and mixed media: <a href="#">Light and dark</a>	Craft and design: <a href="#">Fabric of nature</a>
<b>Year 5</b>	Sculpture and 3D: <a href="#">Interactive installation</a>	Drawing: <a href="#">I need space</a>	Painting and mixed media: <a href="#">Portraits</a>
<b>Year 6</b>	Craft and design: <a href="#">Photo opportunity</a>	Drawing: <a href="#">Make my voice heard</a>	Sculpture and 3D: <a href="#">Making memories</a>

Art is taught termly and teachers determine if this weekly or if the units of Art are blocked. Lessons are practical in nature and encourage experimental and exploratory learning. Children use sketchbooks to document their ideas. Knowledge organisers can be used to support children's knowledge retention. Any final pieces of artwork will be photographed and shared on Seesaw/Tapestry.

We feel that it is important for children to see real examples of great art work and incorporate those into lessons. We also have a school gallery where we can promote and celebrate artistic achievements and the individuality of our children.

### **Impact**

The impact of our curriculum is monitored through both formative and summative assessment opportunities. Use of Kapow means that there is guidance for teachers in assessing children against the learning objectives.

The intended impact of our Art curriculum is:

- Produce creative work, exploring and recording their ideas and experiences.
- Be proficient in drawing, painting, sculpture, and other art, craft and design techniques.
- Evaluate and analyse creative works using subject-specific language.
- Know about great artists and the historical and cultural development of their art.
- Meet the end of key stage expectation outlined in the National Curriculum for Art and design.