

## Music at The Trinity CE Primary Academy

*With faith we live, learn and grow together.*

Enquiry

Communication

Community

Independence

### Intent

At The Trinity CE Primary Academy, the intent of our Music curriculum is to design a curriculum, which is inclusive to all learners through planning a progressing scheme that will support and build on previously acquired knowledge and skills. Children will know more, remember more and understand more. Our school vision and curriculum drivers underpin this. As a school we use Kapow to support our teaching of Music. Children participate in a range of musical experiences, building up their confidence at the same time. They develop their understanding of rhythm and pitch and learn how music is structured, as well as learning technical vocabulary for these elements. As children's confidence builds, they enjoy the performance aspect of music. Children experience listening to music from different cultures and eras. Through music, our curriculum design also helps children to develop transferable skills such as team-working, leadership, creative thinking, problem-solving, decision-making, and presentation and performance skills.

Our Music progressions enables pupils to meet the end of key stage attainment targets in national curriculum.

Enquiry – Through music, the children have the opportunity to be experiment with different types of music. They also get the opportunity to learn about different musicians and how their styles have been developed.

Communication – Through music, the children have the opportunity to develop their communication orally and through written means.

Community – Through music there are opportunities to work collaboratively with a range of other music formations; choirs, musicians, schools, universities. There is an opportunity to work with local musicians.

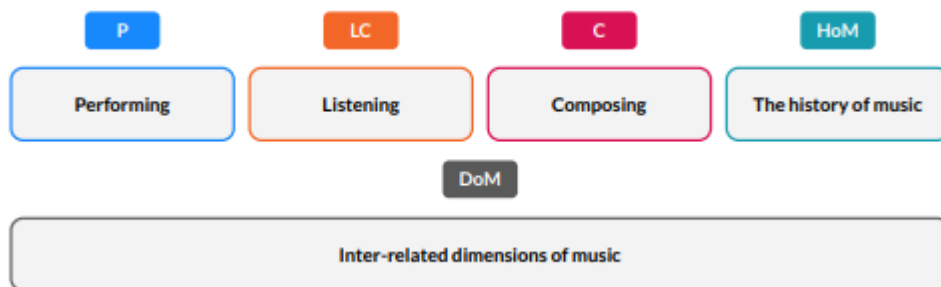
Independence –Through music, and a clearly sequenced progression of learning, children have the opportunity to apply their learning to become independent learners and use their skills to appreciate, perform and compose music.

## Implementation

Music is delivered through the Kapow scheme. The focus in each unit is the key skill in the progression e.g. improvisation. Each unit can be taught in 3 sessions, so it is important that the teacher place emphasis on delivering the focus skills/concepts. Music will also be covered in other ways in school such as songs in French, Christmas Choir, other areas, school productions.

In Trinity we take a holistic approach to music, in which the individual strands below are woven to create engaging and enriching experiences:

- Performing
- Listening
- Composing
- The history of music
- The inter- related dimensions of music (Inter-related dimensions of music: pulse, pitch, duration, dynamics, tempo, timbre, texture, structure, musical notation)



## Impact

The impact of teaching music will be seen across the school with an increase in the profile of music. Whole-school and parental engagement will be improved through performances, extracurricular activities and opportunities suggested in lessons/overviews for wider learning. Participation in music develops wellbeing, promotes listening and develops concentration. We want to ensure that music is loved by teachers and pupils across school, encouraging them to want to continue building on this wealth of musical ability, now and in the future.

The impact of the Kapow scheme can be constantly monitored through both formative and summative assessment opportunity.

After the implementation of the Kapow Primary music scheme, pupils should leave primary school equipped with a range of skills to enable them to succeed in their secondary education and to be able to enjoy and appreciate music throughout their lives.

The expected impact of following the scheme of work is that the children will:



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- Be confident performers, composers and listeners and will be able to express themselves musically at and beyond school.
- Show an appreciation and respect for a wide range of musical styles from around the world and understand the impact of music.
- Understand the way in which music can be written down to support performing and composing activities
- Demonstrate and appreciate music and show an enthusiasm for music.
- Meet the end of key stage expectation outlined in the national curriculum for music.